

CREATIVE LEARNING AT THE REP Summer 2024



the
Rep

birmingham-rep.co.uk/takepart

Photo by tbc

WELCOME

WHAT WE DO

The Creative Learning team strive to make theatre accessible to as many communities as possible.

We currently work with primary and secondary schools, universities, Young Rep Youth Theatre, care homes, libraries, homeless shelters, local charities and other drama organisations to make The Rep a space for anyone and everyone.

MEET THE TEAM



Alex Summers
Director of
Creative Learning



Bhavik Parmer
Head of Education



Becky Deeks
Head of Young Rep



Becky Reidy
Deputy Head
of Education



Rosalie Smith
Creative Learning
Administrator



Robert Beck
Senior Drama
Practitioner



William Costello
Drama Practitioner



Jasmin Hylton
Drama Practitioner

FREELANCERS

- Vivi Bayliss
- Charis Roberts
- Charlie Bannocks
- Alice Chambers
- Laura Dredger
- Ashleigh Fulcott Harris
- Lia Gaynor
- Ella Kirk-Bower
- Ryan Lewis
- Ruth Mestel
- Muhibb Nazir
- Hannah Pryal
- Summer Taft

WHAT WE'VE ACHIEVED

WINTER FESTIVAL

Our **Winter Festival** hosted eight schools, two Young Rep showcases and two short film premieres. 281 young people were inspired by the Christmas production of **The Lion, The Witch, and The Wardrobe** to create their own performances, which even included their very own magical wardrobe! In conjunction with this, we held a **Continued Professional Development** (CPD) workshop for primary school staff to support continued links to the curriculum after seeing the show with their students.

IMMERSIVE THEATRE: A THRILLING FIRST FOR YOUNG REP

Young Rep Solihull held their very own **Murder Mystery at The Core**. An immersive performance that fully engaged the audience, got them answering questions and kept the young people on their toes, whilst they stayed in character throughout the play. This was, for many of the young people, their first experience of immersive theatre, which they thoroughly enjoyed. Audience feedback was phenomenal; they loved the concept of the production.

LOOK BEHIND THE SCENES

We held an **Industry Day** for students in both Further Education and Higher Education. Almost 100 students came to visit us and took part in a

Backstage tour followed by an interesting **Q and A** with staff members from each department here at The Rep. We were also visited by the University of Birmingham, Birmingham City University, Hereford College of Arts and the University of Worcester for our **Scratch Day** on 6th March. Each institute showcased the performances they have developed with feedback from The Rep's Talent Development team.

HALF-TERM

In February half-term, we ran a brand-new project called **The Hunt for the Lost Time Machine** in partnership with **Birmingham Museums**. Taking place across Aston Hall and The Rep, the project saw a group of intrepid time detectives solve clues, crack codes and discover if there really is a lost time machine right in the heart of Birmingham.

WELCOMING THE NEW YEAR WITH A BANG

This month we have launched a new project with **The New Art Gallery** in Walsall. During the 10-week programme young people will develop confidence and skills in script writing, devising, physical theatre and scenography before applying what they have learned to the creation of a site-specific performance. Friends, family and members of the public will be invited along to the Gallery to see the final performance at the end of the 10 weeks.



KEEP UP-TO-DATE WITH OUR BRAND NEW INSTAGRAM

We have launched our very own Instagram page called **@RepTakePart**. This is dedicated to the work the creative learning team do within schools and with Young Rep. Why not give us a follow and look out for challenges to complete with your young people as well as opportunities to win tickets and experiences!

WHY NOT GIVE US A FOLLOW?



YOUNG REP: EARLY YEARS AND KS1

Due to popular demand, we were thrilled to extend our Young Rep youth theatre to include companies for both Early Years and Key Stage 1:

- **Young Rep Play Time** is for children 3-5 (pre-school and reception)

- **Young Rep Beginners** is for children aged 5-7 (Years 1 and 2)

If you would like to signpost this opportunity for your students or any young children you might think would love to be a part of this, please find out more below.

FIND OUT MORE

BIG GIVE SUCCESS

Finally, our **Big Give** raised a huge £5000 for our Youth Board. This will be their own budget to manage for developing new projects to engage desired communities, school wraparound alongside productions, and training for them as artists. They have launched **In The Wings** – a new interview series focussed on The Rep's creative teams. Their first interview was **Jerome Scott** who starred as Edward in **The Lion, The Witch and The Wardrobe**. If you would like to watch this interview, please go to the Rep-commendations and click the link!



LOOKING AHEAD – SUMMER FESTIVAL

Our rehearsals for our summer festival are well underway. Following 2023's **Order & Chaos** spectacle, Young Rep are back with **Love & Rebellion** – an empowering season of plays about the power of unity in the face of adversity. When anger fuels rebellion, is love ever enough?

Our Young Rep programme will feature performances of: **Wuthering Heights, Cyrano De Bergerac, Macbeth, Arabian Nights, Tuesday, Bright. Young. Things.** and **Our Teacher's a Troll.**

Our **Gold partnership schools** and **After School clubs** will also have the chance to perform on our main House stage, with their family and friends invited to watch. This is such a lovely opportunity for our young actors to experience and if you would like to support our young people, please see below.

BOOK TICKETS FOR OUR FESTIVAL

Similar to our Primary School CPD, we will be hosting a **Secondary School CPD** on Wed 17 Apr based on Emma Rice's **Blue Beard**. A ticket to this event also includes a ticket to see a performance of the show.

BUY BLUE BEARD TICKETS

For the first time ever, we are excited to announce our **Silver Schools partnership sharing** in June. Inspired by our Summer Festival, our Silver schools will each be performing to one another, kindly hosted by Raddlebarn Primary school.

We wish all our Young People the best of luck with their performances!

Rep-commendations

We would like to leave you with a few activities to do with your young people in the coming term. Click on the images below to explore the content we've created for your classes.

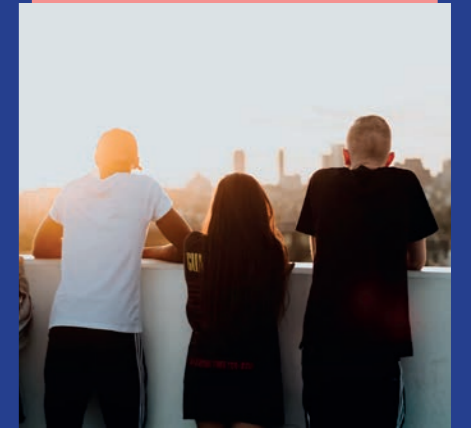


Interview with Queen Elizabeth I

The children at Hillstone Primary School received an audience with Her Majesty Queen Elizabeth I. They were keen to ask her about the makeup on her face and what it was like being an all-powerful monarch in Tudor England.

Introduction to Mental Health

A workshop plan including resources to support KS3 in using drama activities to explore mental health with an emphasis on emotions, as well as developing a greater ability to spot signs of poor mental health.



Link to In The Wings

Our Youth Board get the opportunity to speak to **Jerome Scott**, former Lightpost member and lead actor in The Rep's main House production of **The Lion, The Witch and The Wardrobe**.



The Boy Who Cried Wolf!

An interactive retelling of the classic tale of **The Boy Who Cried Wolf!** Perfect for EYFS and Reception age.



Introduction to Status

A workshop plan to support KS2 in understanding status and how it can be used to support character development, and power dynamic between different people.



OUR PACKAGES

A partnership with The Rep is a fantastic way to embed drama practice in your school whilst providing your young people with various opportunities to be exposed to arts and culture. We believe in nurturing young people over time, giving them a chance to develop their creativity, explore curriculum goals, take up chances to see how a theatre building works and to find ways to explore cultural experiences.

The Rep offers 3 long-term partnership opportunities to engage with our Creative Learning department. Please see the below breakdown of our Bronze, Silver and Gold Packages. Please get in touch with our Head of Education should you wish to discuss further by contacting learning@birmingham-rep.co.uk

BRONZE PARTNERSHIP

As part of a service level agreement with The Rep, Bronze Partnership schools would be offered the following;

- A Rep Drama Practitioner to spend one day per week in the Autumn, Spring and Summer term to develop and support the drama provision at your school. Our staff will work with a lead contact at the school to deliver sessions throughout the school day to support curriculum aims and inspire creativity with your young people (Individual cost for workshops range from £200-£350 + VAT depending on half/full day bespoke workshops with a practitioner)
- A Rep Drama Practitioner to support delivery of Arts Award within schools (School to cover cost of moderation)
- Partnership discount on tickets for school group bookings – to be agreed by performance
- A visiting creative industries professional to deliver an assembly on careers in the arts at a time of choosing for the school (Usual cost value of £160 + VAT)
- One backstage tour for up to 90 pupils at The Rep followed by a Q&A with Rep staff (Individual Cost value of £185 + VAT for non-partner schools)
- Access to The Rep's digital content catalogue with over 100 videos and 20 hours of content to explore a range of drama activities for Primary and Secondary settings

The cost of a year-long Bronze Partnership SLA is £8085 + VAT.



SILVER PARTNERSHIP

As part of a service level agreement with The Rep, Silver Partnership schools would be offered all services on the Bronze Partnership, and in addition, the following;

- Performance opportunity at The Rep during Winter Schools Festival (not available to non-partner schools)
- Use of The Rep's facilities and equipment where possible/appropriate at the discretion of The Rep (not available to non-partner schools)
- After school drama provision – with Silver schools having an opportunity to collaborate together (Individual cost value of £2080 + VAT per term for a weekly 90-minute afterschool club)
- One CPD event on Secondary/Primary Drama Teaching delivered at The Rep followed by a matinee performance for two teachers (individual cost value of £70 + VAT + Ticket costs)
- A total of two backstage tours for up to 90 pupils at The Rep followed by a Q&A with Rep Staff (individual cost value of £370 + VAT for non-partner schools)

The cost of a year-long Silver Partnership SLA is £8663 + VAT.



GOLD PARTNERSHIP

As part of a service level agreement with The Rep, Gold Partnership schools would be offered all services included in the Bronze and Silver packages, and in addition, the following;

- Every year, The Rep has a large Summer Festival for our Youth Theatre groups. Schools on the Gold package are also invited to take part in this, providing a second performance opportunity for their after school club participants on The House stage at The Rep. In comparison to the Winter Festival, where schools perform to each other, the second performance opportunity allows schools to invite other pupils, staff, and parents to attend. In the past, this festival has included: **Commonwealth Connections Festival** (2022), **Order and Chaos** (2023), and in 2024, **Love and Rebellion**. Schools not on the Gold Partnership will not be able to opt for this opportunity later in the year.
- Holiday Activity Programme Delivery in school. Schools on the Gold Partnership will have one-week of holiday activity included in their package. This could be a summer school, Easter break or half-term programme – it is at the school's discretion when in the year they would like this to happen (Summer Schools have an individual cost of £2310 + VAT for non-partner schools)

The cost of a year-long Gold Partnership SLA is £9529 + VAT



If you are looking for short term engagements or one-off workshops please do get in touch at learning@birmingham-rep.co.uk as we are also able to offer bespoke half-day and full-day workshops.



10 QUESTIONS

Jasmin Hylton
– Drama Practitioner
and Young Rep
Director

1. How long have you been working at The Rep?

My name is Jasmin Hylton and I'm a Drama Practitioner and a Young Rep Director. I have worked at The Rep as a freelancer from 2018 and have been a permanent member of staff since 2022.

2. How did you begin your career at The Rep?

I have always loved performing so I trained in acting and I have accumulated experience in theatre as an actress and various other projects in TV and Film. I was also a member of Young Rep and The Company and during my involvement, I was inspired by Becky Deeks' mentorship, who is the Head of Young Rep. I volunteered to accompany her on school visits, eager to gain practical experience. This opportunity propelled me into the role of a youth assistant and ultimately paved the way for my progression into becoming a Drama Practitioner and Young Rep Director.

3. How has your role changed through the years?

When I first started working for The Rep I was an education officer assistant, where I spent time working in schools and learning the craft. After this, I became a youth assistant for the Young Rep companies (our youth theatre). From there I gained valuable experience and training and became a Drama Practitioner and Young Rep Director. After a few years of doing freelance work for The Rep, other theatres, and companies, I applied for a permanent position at The Rep and got the job.

Due to my background and having a first-class degree in Business and Marketing, I currently lead on our own social media Instagram page: @RepTakePart. This requires planning content that helps us: reach a larger audience; shout about all the work Creative Learning do; provide opportunities; make theatre accessible and inspiring people. I then record content, edit and post it.

4. What does a typical day look like for you currently?

The majority of my time is spent delivering sessions. I currently work in a primary school, a secondary school and I direct 4 youth theatre groups. My time spent in primary school is based around the school's curriculum and I use drama techniques to enrich learning. In my secondary school and youth theatre sessions I deliver sessions based on different drama practises such as physical theatre, characterisation, improvisation etc and direct shows to be performed on stage.

Additionally, as we have our own Instagram account some of my time in the week is dedicated to making and editing content.

5. What is something you say a lot in your daily role?

I like to start off my sessions with a check-in to get to know everyone. Some of the check-ins I use are: "What colour are you feeling and why?", "If you could have any superpower what would it be?" "You are stuck on a desert island; what item would you bring with you?"

6. Are there any key people at The Rep who helped you on your journey?

I feel very blessed to be a part of such a creative, supportive, valuable, and talented team who do so much for the community and young people, and I feel lucky to be a part of all the work the team do. The Creative Learning team are a dream to work with and they make work not feel like work. I would say the key person in all of this is Becky Deeks who is my line manager, as she introduced me to this type of work, she saw something in me, believed in me and gave me the opportunity to learn and shows countless support.

7. What are your goals for 2024?

My goals for 2024 are to continue to expand my knowledge and craft so I can share new learnings and practises, and to create meaningful and insightful performances, and grow @RepTakePart.

8. What are your highs and lows of your time at The Rep?

My highs are working with so many people from different backgrounds and communities. I love creating work with young people, and seeing all the hard work we put into productions and projects pay off. I also love receiving valuable and positive feedback from peers and audience members. Another high is being able to see the change and impact on young people and watch them grow up through the years. Although this is a high it also comes with post-show blues, and seeing some of our young people leave as they transition into university etc.

9. What advice would you give to someone hoping to get into your area of work?

See as much theatre as possible, network, get to know the people in the industry, and volunteer to get as much hands-on experience as you can.

10. What's your favourite production at The Rep and why?

This is such a hard question as I've seen so many shows and picking one is difficult. I would say one of the recent ones that stands out is **GrimeBoy**. I thought the actors and directors did a brilliant job of telling such an important story, the themes and messages were so impactful and thought provoking. The use of movement, music and set was really creative and engaging.

YOUNG Rep

LOVE + REBELLION

Following 2023's **Order & Chaos** festival, Young Rep are back with **Love & Rebellion** – an empowering festival of plays about the power of unity in the face of adversity. When anger fuels rebellion, is love ever enough?

Wuthering HEIGHTS

FRI 5 & SAT 6 JUL AT 7.30PM

MACBETH

SAT 13 & SUN 14 JULY AT 7.30PM

CYRANO DE BERGERAC

WED 17 & THU 18 JUL AT 7.30PM

Arabian NIGHTS

SAT 20 & SUN 21 JUL AT 7.30PM

FRI 5 JUL –
SUN 21 JUL 2024

birmingham-rep.co.uk/loveandrebillion

the Rep

PLAY TIME AND BEGINNERS

Young Rep is The Rep's celebrated youth theatre company for children and young people. By popular demand, we have started two new companies for Early Years and KS1.

These brand-new groups will develop children's confidence, self-expression and performance skills. The focus will be on having fun, being creative and at times we will host relaxed sharings in the rehearsal rooms at The Rep for parents and carers.

Young Rep Play Time

- Pre-School and Reception
- Ages 3-5
- Saturday Mornings

Young Rep Beginners

- School Years 1 and 2
- Ages 5-7
- Saturday Mornings

Storytelling
Drama games
Puppetry
Movement
Devising Theatre

£80 per term with bursaries available!

Find out more: birmingham-rep.co.uk/early-years

SUMMER SCHOOLS

LET'S CREATE. LET'S PLAY. LET'S HAVE OUR SAY!

Is your school looking for summer activities that inspire confidence, creative collaboration and supports oracy, literacy and problem-solving skills?

The Rep offers exciting summer school experiences that give young people a platform to tell stories, immerse themselves in theatre games and take part in a performance. After a difficult year, we know young people are bursting to release their creativity, our Creative Learning team's inclusive and young person-centred approach will help build confidence, strengthen teamworking and support students' well-being.

- Curriculum content
- Up to 30 young people
- For one week, Monday-Friday 10am-3pm
- Cost: £2310 + VAT

For schools who want to discuss details of delivery, inclusion of specific content, involve multiple groups or want to participate in the Summer Schools for more than one week, please contact our Head of Education, Bhavik Parmar to negotiate bespoke projects.

KEY SKILLS DEVELOPED:
Oracy
Creative Writing
Collaborative Working
Confidence
Performance

For more information contact Bhavik Parmar: bhavik.parmar@birmingham-rep.co.uk



Primary Schools:

The Perfect Story

For Primary Schools (Key stages 1 & 2)

This Summer School allows young people to explore their favourite stories, memorable moments and emotional connection to characters. Our practitioners will help the children to decide what qualities make up the "perfect" story and they will devise a brand-new play to perform at the end of the week.



Secondary Schools:

Play-In-A-Week

For Secondary Schools

Young people are passionate and thought-provoking, they want to have their say and wish to be heard. The play-in-a-week summer school gives students an opportunity to devise a performance themed around their passions and inspirations, to be shared digitally with friends, family and the wider school.

FOR EVERYONE
AGED 12+

CHARLES DICKENS'
**A CHRISTMAS
CAROL** A GHOST
STORY
ADAPTED BY MARK GATISS

THU 14 NOV 2024 -
SUN 5 JAN 2025

SUITABLE FOR
ALL AGES

THU 9 -
SUN 12 JAN
2025



The
SnowmanTM

CHRISTMAS ADVENTURES AT

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the
Rep